



CALL FOR PAPERS

REUSO 2025 XIII International Conference:

Territori marginali_Patrimonio a Rischio / Marginal territories_Heritage at Risk

Documentation | Restoration | Regeneration | Sustainability

PESCARA, October 29-31, 2025

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The concept of reuse, defined as the renewed use of something that can continue to be used, whether or not retaining its original functions or adding new ones, is a pivotal topic in contemporary architectural culture. Among the objectives of the **2030 agenda** Goal 11.4, which aims **to strengthen efforts to protect and safeguard world's cultural and natural heritage**, is a key reference point for stimulating the conference's discussions. The recovery of building structures, degraded areas, urban and environmental contexts, seen from the perspective of safeguarding architectural and environmental heritage and promoting social and cultural inclusion, align with the principles of a circular economy of the tangible and intangible heritage in marginalized territories.

Based on these premises, **knowledge and documentation of heritage become the indispensable foundation for guiding conservation, restoration and regeneration, re-examined with the priority objective of reuse for sustainability**. In this sense, reuse can constitute a methodology for the preservation, valorization and sustainable regeneration of fragile and at-risk contexts, where the most advanced digital technologies can offer useful innovative approaches. The ReUso conference is an annual, itinerant event bringing together scholars, professionals and researchers to discuss the preservation and enhancement of the existing heritage. The name was conceived as a concise expression of 'restoration' and 'use' – a binomial that intertwines history, restoration and contemporary vitality in a continuous symbiotic manner – and connotes a protection action based on the interdisciplinary contribution of different fields of knowledge in order to preserve the existing. The first edition took place in Madrid in 2013, the following ones in: Florence 2014, Valencia 2015, Pavia 2016, Granada 2017, Messina 2018, Matera 2019, Florence 2020 online (Toledo Seminar 2020), Rome 2021, Porto 2022 and Caceres 2023, Bergamo 2024.

The 13th edition of the ReUso conference will take place in Pescara and will be organized by the Department of Architecture (DdA) of the University 'G. d'Annunzio' Chieti_Pescara, in collaboration with the Department of Civil, Construction-Architectural and Environmental Engineering (DICEAA) of the University of L'Aquila. As usual, the conference aims to stimulate scholarly discussion on issues related to the conscious and sustainable reuse of built and landscape heritage. This will be based on a rigorous and accurate knowledge and documentation project, essential for understanding and preserving the historical memory of places and architectural and environmental heritage. The **Abruzzo region, which will host the conference in 2025**, features a unique orography. It rapidly descends from the Apennine chain towards the sea, encompassing **major urban centers alongside a constellation of minor historical centers. However, recurring seismic fragility, marginality, and depopulation pose significant risk factors that must be considered within this context**. The territory itself is highly diverse in its environmental makeup. It was recently affected by

earthquakes in 2009 and 2016, and also faces ongoing hydrogeological challenges. These factors, coupled with intrinsic vulnerabilities, necessitate complex, integrated, and wide-ranging multidisciplinary studies, approaches, and projects. The conference aims to be a nexus for investigating and comparing the problems faced by multiple territorial realities. Case studies will be drawn from both Italian and international contexts, focusing on investigative themes conducted through surveys, historical-critical analyses, methodologies, and scientific diagnoses. These efforts will ultimately contribute to operational solutions that preserve and safeguard the values and unique characteristics of each specific cultural heritage. The challenge lies in transmitting this acquired knowledge to future generations of architects and engineers. We aim to encourage their active participation and engagement in the conference's core themes. This will involve building upon existing knowledge and exploring future perspectives and technical innovations, both within academic discourse and professional practice.

Topics and Sections

The proposed topics focus on studies and reflections from which the aim emerges that, through the knowledge of the complexity of architectural, urban and environmental phenomena, the correct understanding and realisation of targeted interventions on the heritage can be achieved, assisted by sustainability criteria. The main objective is the in-depth study of **themes related to the documentation, knowledge, restoration and reuse of architectural, urban and landscape heritage**. The proposed topics are intended to stimulate interdisciplinary debate by involving scholars who, in a transversal manner and from different points of view, address the delicate issue of the preservation, reuse and regeneration of existing buildings. The conference proposes different, interrelated themes to scholars, with the aim of highlighting specific topics of interest:

Knowledge: methods and technologies for the documentation, survey, representation and valorization of tangible and intangible heritage.

Documentation: methods, themes, experiences and approaches aimed at the historical study and public and participatory sharing of knowledge and design.

Restoration: theories, guidelines, methodological directions and case studies for the conservation of historical-architectural, archaeological and landscape heritage.

Recovery: studies, projects, best practices for the recovery and redevelopment of buildings and the urban environment.

Risk: analyses and projects for seismic, hydrogeological and anthropic risk mitigation of the built heritage and territory.

Regeneration: intervention strategies on urban and environmental contexts aimed at reducing marginalization and resilience phenomena, enhancing the quality and attractiveness of territories.

Sustainability: methodologies, strategies, protocols and examples of integrated and multidisciplinary projects aimed at protecting and safeguarding cultural and natural heritage.

Important Dates

10	Genuary	2025	Call for papers and opening of registration
15	March	2025	Submission of the full paper for the review process
15	April	2025	Extension of the deadline for submitting full papers for review process
8	April	2025	Acceptance and communication of the outcome of the review
8	May	2025	Acceptance and communication of the outcome of the review
15	May	2025	Submission of the final full paper for the Proceedings printing
30	May	2025	Extension for the submission of the final full paper
16	June	2025	Deadline for payment of the reduced registration fee
5	September	2025	Deadline for payment of the registration fee
29-31	October	2025	ReUso 2025 International Conference